

EXHIBIT 23

Ferrara Demonstrative Exhibit 1

Example 3 at Page 7 of the Stewart Report

Example 3. Opening themes of LGIO and TOL compared

0:01 D F#min G A
LGIO I've ben real - ly try - in' ba - by
0:00 D D/F# G A
TOL When your legs don't work like they used to be - fore,

The image shows a side-by-side comparison of two musical themes. The top staff, labeled 'LGIO', starts at 0:01 and features a melody in D major with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The bottom staff, labeled 'TOL', starts at 0:00 and features a melody in D major with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. A yellow box highlights the D/F# chord in the TOL staff at the 0:00 mark.

Ferrara Demonstrative Exhibit 2

Bars 9-12 at Page 2 of Dr. Stewart's Full Transcription of TOL

0:24
9 will be lov-in' you till we're sev-en-ty, and ba-by, my
Guitar continue simile; add keys
9 D D/F# G A 2
9 2

The image shows a musical score for bars 9-12 of TOL. The top staff is a vocal line in D major with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The bottom staff is a guitar line in D major with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. A yellow box highlights the D/F# chord in the guitar staff at the 0:24 mark. The score includes a guitar part with a 'simile' instruction and a '2' marking at the end of the bar.

Ferrara Demonstrative Exhibit 3

Bars 12-15 at Page 4 of Dr. Stewart's Full Transcription of the LGO Recording

Exhibit 4 to the Stewart Declaration

The musical score is written for a song in the key of D major (indicated by two sharps). It consists of four staves. The first staff is the vocal line, starting at bar 12. The lyrics are: "ba-by", "Let's get it on", "Sug-ar", "let's get in on". A yellow highlight is placed over the vocal line in bar 13, specifically over the notes "Sug-ar". The second staff is a piano accompaniment line, starting at bar 12. It features a double bar line with a "2" above it, indicating a second ending. The third staff is a guitar accompaniment line, starting at bar 12. It features a double bar line with a "2" above it, indicating a second ending. The fourth staff is a guitar accompaniment line, starting at bar 12. It features a double bar line with a "2" above it, indicating a second ending. The score is marked with "12" at the beginning of each staff.

12

12

ba-by Let's get it on Sug-ar let's get in on

8

D F#min

2

12

voc
 bkrd
 vocs
 chords
 bass
 drums

I've been real-ly try - in' ba - by try-in' hold back this feel-

D F#min G A